#STORYTELLINGSHIFT

ENHANCE YOUR STORY WITH NEW MEDIUMS

by e.m. welsh



CHEATSHEET

Use the section below whenever you need a refresher on how to inspire different storytelling mediums.

CHECK OFF WHAT YOU'RE WRITING IN, AND ALL THE OTHER MEDIUMS YOU'LL USE TO ENHANCE IT

PROSE/FICTION

Movies to find the core of your story
Theater to understand your characters better
Video games to explore options for different
parts without wasting your time

SCREENWRITING

Prose to dig deeper into scenes and explore character perspectives

Theater to loosen up on the formula Video games to try out different conversations

PLAYWRITING

Prose to emphasize your set design and other descriptions

Screenwriting to get your mind away from the stage and on to new locations

Video games to think about the audience

VIDEO GAME WRITING

Prose to enhance in-game reading materials like letters or diaries

Screenwriting to draft your first plotline before adding branching options

Playwriting to improve your dialogue

ENHANCE YOUR PROJECT

Use the following pages to take notes on the other mediums you'll be using to enhance your current work-in-progress. If you aren't sure what to do, flip back to the cheatsheet on the previous page for ideas.

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WHAT IS YOUR CURRENT STORY ABO	OUT?
ARE THERE ANY AREAS YOU ARE HA	VINC TOOLIN E WITH?
ARE THERE ANY AREAS TOO ARE HA	WING TROUBLE WITH?
WHAT MEDIUMS CAN YOU USE TO TR	OUBLESHOOT THAT AREA AND HOW?

OBSERVATIONS & IDEAS

For each new story you read, watch, or play, take notes on what you observe and what you can steal from each story.

STORY TITLE:
MEDIUM
WHAT DOES THIS STORY DO WELL OR IN AN INTERESTING WAY?
HOW IS THIS STORY SIMILAR TO MY OWN STORY?
THE TIME STORT SIMILAR TO MIT SWITTSTORT.
WHAT CAN I STEAL FROM THIS STORY AND ADD TO MY WIP IN A CREATIVE WAY?

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ACTION PLAN

Take the new stories you've "stolen" from and write down what you learned and how you hope to improve your story:

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NEW THINGS I LEARNED ABOUT STORYTELLING:
OLD THINGS ABOUT STORYTELLING I VIEWED IN A NEW WAY:

MY ACTION PLAN FOR IMPROVING MY STORY: