

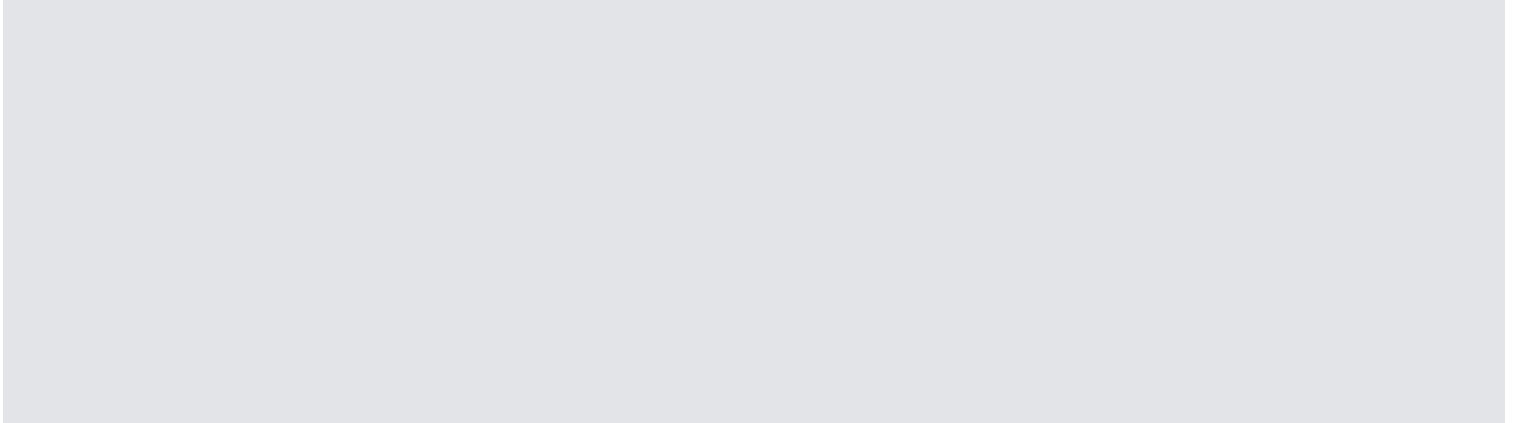
WRITER'S EGO WORKSHEET

Work through the following questions to assess your writer's ego and begin creating an action plan to take it down!

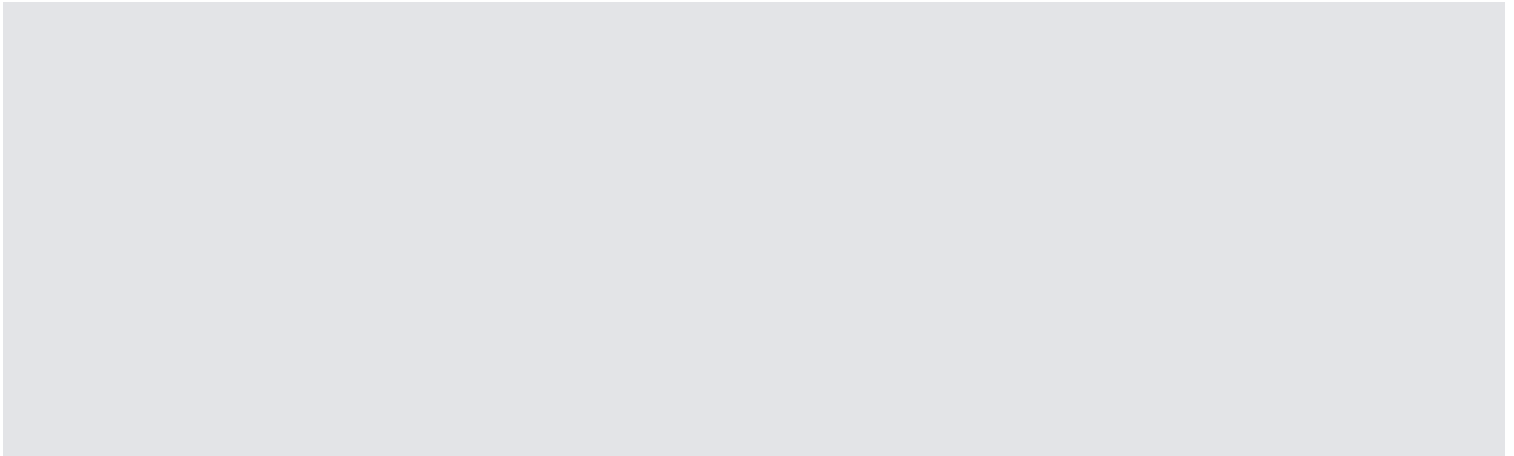
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How is your writer's ego getting in your way?

Are you sticking to what is comfortable? Focused on material values? Or just generally focused on your name? Describe in detail how you've noticed your writer's ego impacting your work.

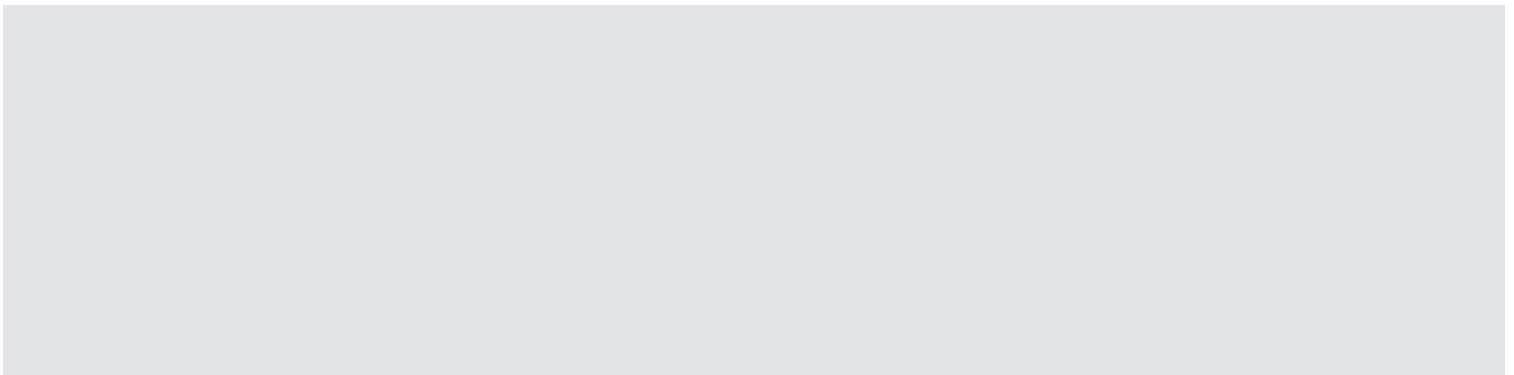


How would you feel if your story was remembered forever, but you were not remembered with it?



How would creating a pen name help get rid of your writer's ego?

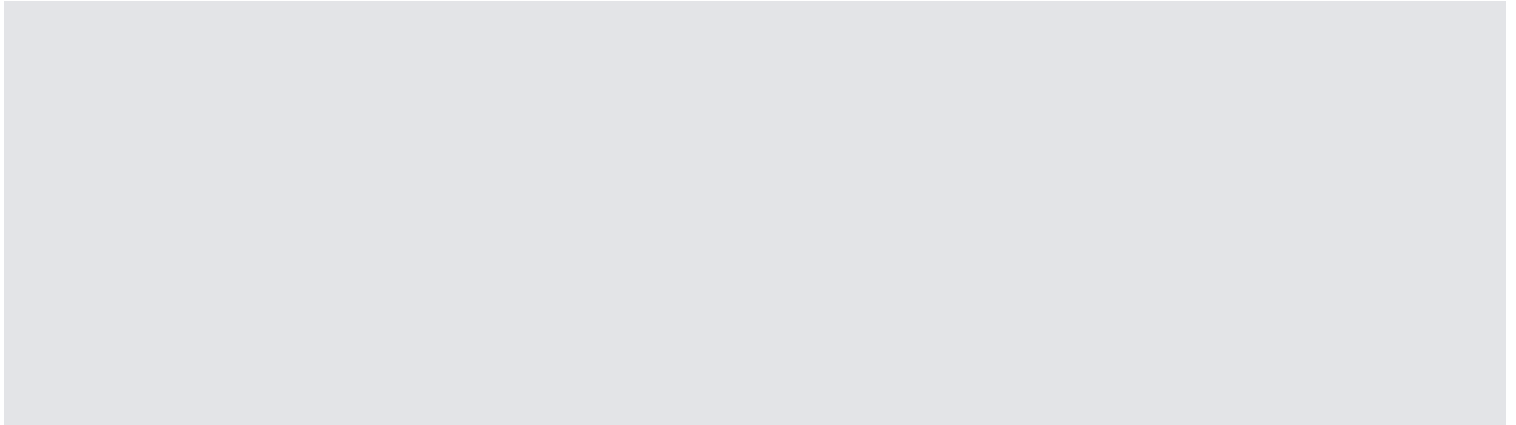
List some ideas as well in the box below. If you don't plan to create a pen name, work on creating a separate author identity instead.



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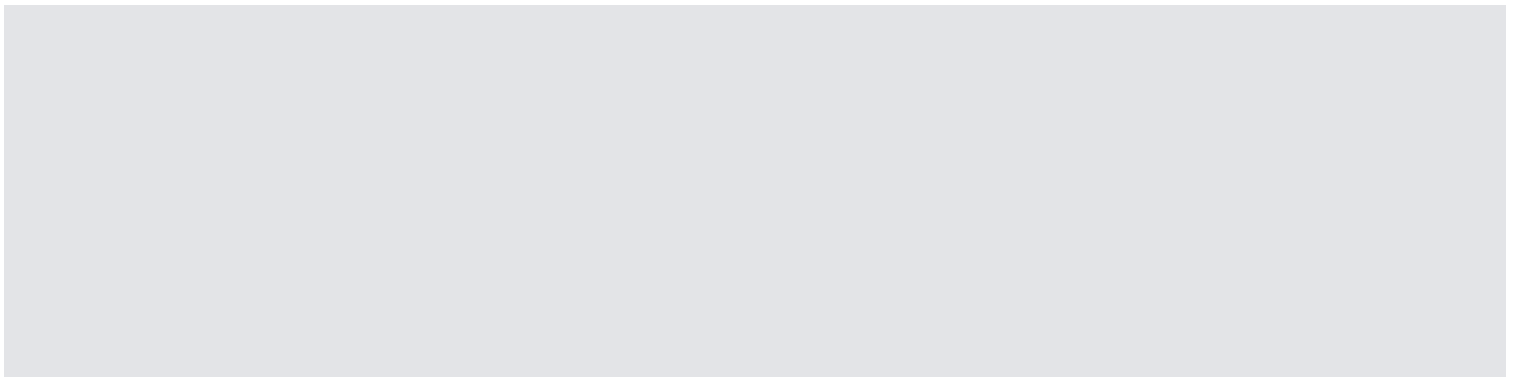
Using my **accompanying worksheet and blog post** on creating your genius, write in what ways you'll use your new genius to combat your writer's ego.

Do you have any doubts? Fears? Write them as well. Talk about some creative ways you can think about your genius.



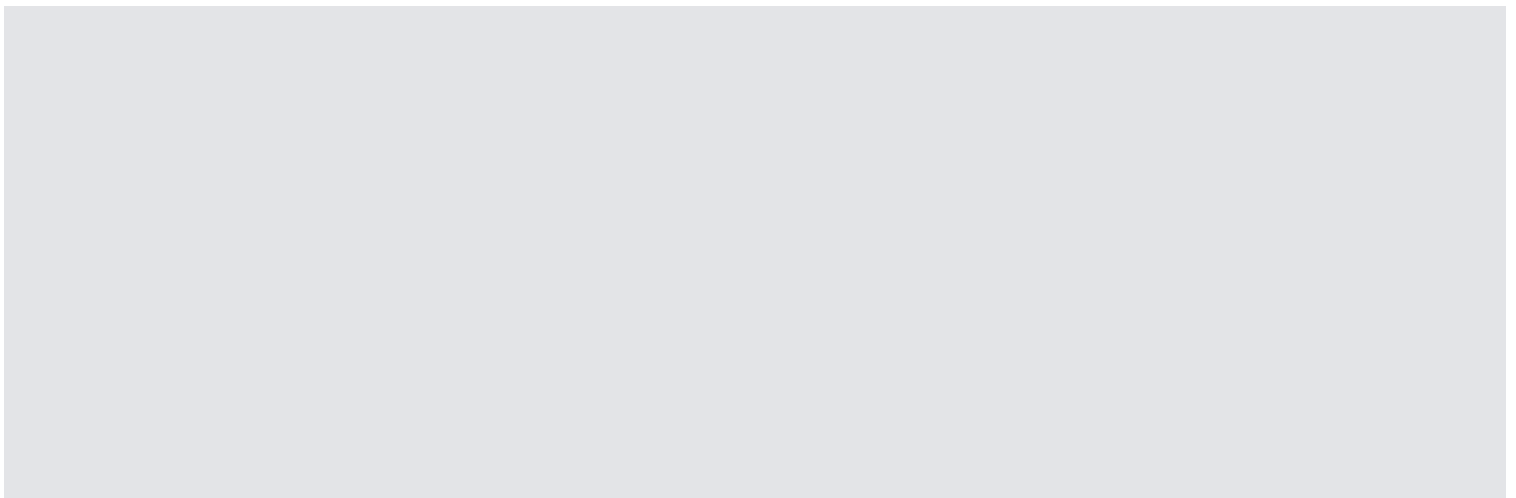
What are some ways you plan to get out of your comfort zone?

Think about writing prompts, new themes or topics you want to write about, or new mediums you could dive into. Think about how each new challenge will help you and write that down.



Go to Pinterest and search "writing prompts."

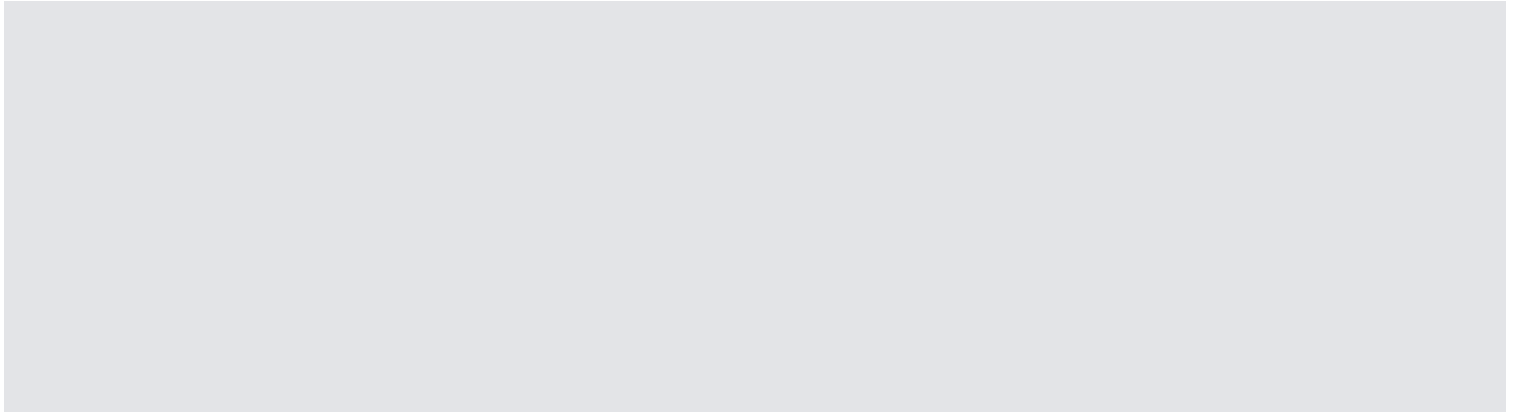
Find three to five that align with new areas you wish to write in as a storyteller. Write them down in the space below and cross them out as you work through them.



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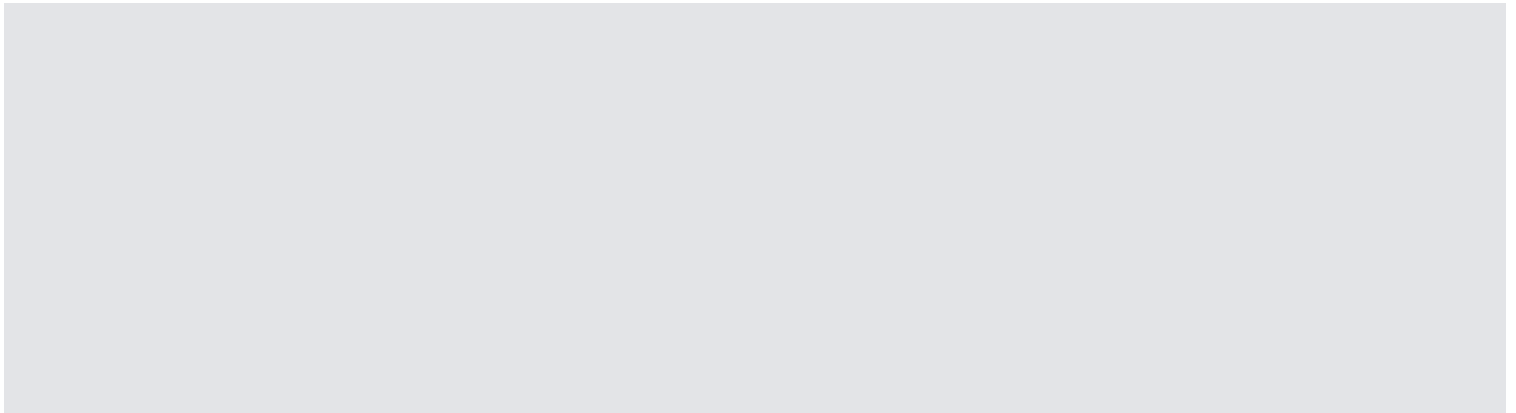
Pick one new storytelling medium.

Choose between [prose](#), [screenwriting](#), [playwriting](#), or [video game writing](#), and challenge yourself to write a flash story in that medium. Write down the medium you've chosen and some story ideas you'll tell. For a bonus challenge, use one of the new prompts you've found!



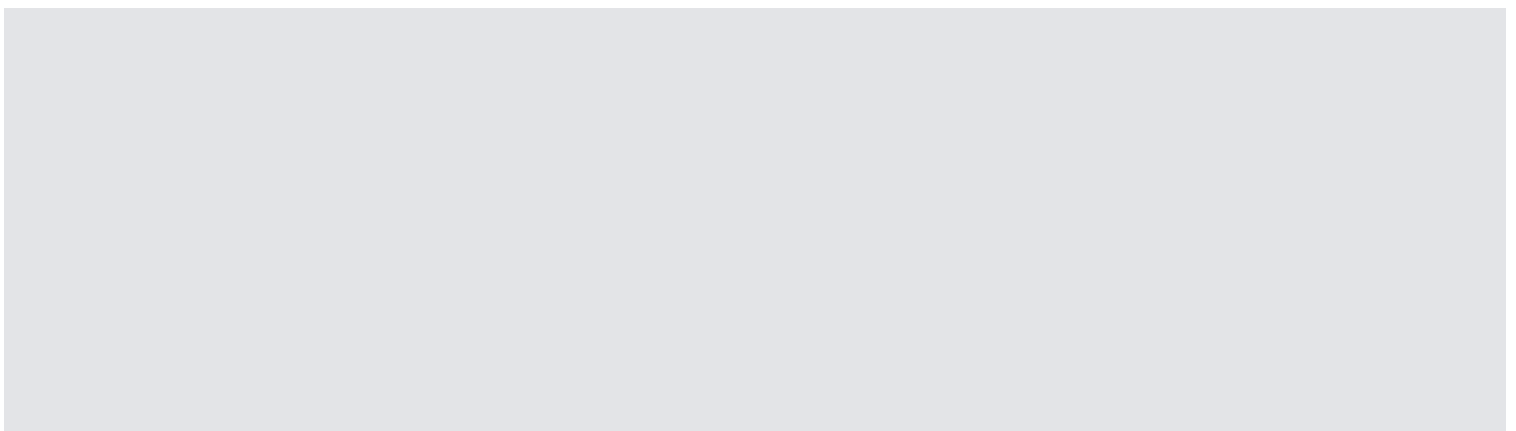
How did branching out in new mediums or using writing prompts help your ego?

How did it feel to be a newbie at something, or to be doing something you're unsure about? How can you always keep this fresh place of work in mind so that you don't become overconfident?



Imagine life with a smaller writer's ego. What would your stories look like? How would they change?

This final image is what you should be striving for. Don't expect perfection here, just imagine a life in which you aren't worried about your name as an author. What would your stories look like? What would you do fearlessly? What would stop doing?



Need more help?

My **Storytelling System** ebook walks you through the process of stepping out of your comfort zone in a way unlike any other writing book can offer! In it, you'll envision your story as a novel, play, video game, and film, forcing you to prioritize your story over yourself!

The best part? It's totally free!

GET IT HERE!